



# WOODS HOLE LIBRARY NEWS

Fall 2011

Volume 10, Issue 12

## Story Hour for Grownups: a Performer's Perspective

As Story Hour for Grownups—the Library's popular winter program featuring local actors reading selected short stories—begins its sixth season, we asked participant Diane Quaid to comment on the program from the performer's point of view. A former WHPL trustee, Diane is active in community theater and has appeared in productions with the Barnstable Comedy Club, Cape Cod Community College ("Dead Man Walking,"), the Fundraising Players, and the Falmouth Theater Guild ("Love Letters.") She has read for WHPL's Story Hour for Grownups and was featured last spring in our "Story Hour



Road Show," when our Library shared a Story Hour presentation with the Vineyard Haven Library.

To our delight, we discovered that Diane brings the same passion to discussing the Story Hour concept that makes her readings and theatrical performances unique.

"Sometimes I feel it is what I was put on this earth to do," she says, her eyes wide. She continues: "It is a form of two-way communication that is very powerfully apparent to me as the speaker/teller. I watch the audience get involved in the story. I feel I am the conduit for a group experience and that we are all taking a

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## Along the Shining Sea Path with Local Artist

Like local art and history? Then you'll love "Along the Shining Sea Path", a compilation of pen and ink drawings by Woods Hole artist Joan Kanwisher, with historical text by W. Redwood Wright. The spiral bound book contains two dozen of Joan's drawings dated between 1964 and 2011. In it, she shares her vision of her subjects...landmark buildings and scenes from Woods Hole to North Falmouth.

Joan's connection to the bike path is not solely artistic. The idea of converting the tracks to a bicycle and bridle path was Joan's, and her continued involvement in bringing this idea to fruition is documented in the text section of the book. Reprinted from an article published in the Winter 2002 Woods Hole Historical Museum publication *Spritsail*, it is entitled "The Shining Sea Bikeway – A Triumph of Citizen Action." The well-researched piece documents the history of the stretch of land from its early days as a railroad track starting in 1872 to its dedication as a bike path on November 9, 1975, formally named the "Shining Sea Bikeway."

Joan came to Woods Hole in the 1950s with

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### *Library Hours*

Mondays Noon - 5:30, 7 -9

Tuesdays, Thursdays, and Fridays 3 - 5:30

Wednesdays 10 - 5:30, 7-9

Saturdays Noon - 5:30

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# WHPL Bikes for Buzzards Bay



On Sunday, October 2, Library Director Margaret McCormick joined over one hundred other bicyclists on a 75-mile bike ride around the Bay to raise money for the Buzzards Bay Coalition. Recruited by friend, Library volunteer, and fellow cycling enthusiast Laurie Raymond to participate in the race, Margaret started training with Laurie in early August. According to Margaret, "We began riding the Cape Cod Marathon course, and then started riding to the Bourne bridge and back. Recently we rode in the Waquoit/Mashpee area. It was great fun checking out spots we weren't really familiar with. I have a much better understanding of the Upper Cape now. Riding lets you really cover some ground, unlike running where usually only 3-6 miles are in play. We started between 6 and 6:30 a.m. so traffic wasn't a problem. The training and the ride were both great experiences. It was a manageable goal, one that I would be delighted to prepare for again."

The two riders covered the course in about six hours, taking occasional breaks for refreshments and a little bicycle maintenance. A highlight of the journey occurred as they were riding on the bike path in New Bedford. A stone wall separated the path from a large old property that appeared to be closed for the season. "... the yard [was] a perfect spot for a game. The stone wall served as a rack for a dozen or so bikes. There were one or two spectators, but it was just kids having fun playing impromptu football, something you don't see so much anymore," observed Margaret.

The pair was met at the end of the race at Quissett harbor by a small group of friends, who cheered them through the finish line. With the October sun shining and live music filling the air, Margaret and Laurie looked pleased with

their accomplishment and happy to receive congratulatory hugs, along with cold drinks and clementines, from their enthusiastic well-wishers.

The Buzzards Bay Coalition is a private, nonprofit membership organization which works to protect, restore, and sustain Buzzards Bay and its watershed. A total of \$55,000 was raised by riders who, for the most part, participated to experience the beauty of the course. Between them, Margaret and Laurie raised over \$1000. Congratulations, Laurie and Margaret, for a great performance benefiting a cause that preserves a resource important to all of us!

## Comfort Quilts for Japan: How WHPL Entered the Loop

On March 11, 2011, a magnitude 9.0 earthquake and subsequent tsunami devastated Japan. The terrifying scenes were projected for days on our television screens.

On March 23 Quilters Newsletter Magazine, a monthly publication with worldwide distribution based in Colorado, received an email from Naomi Ichikawa, Editor of Patchwork Quilt Tsushin Magazine. Naomi's mother and brother had survived the tsunami in Sendai. Naomi wrote:

*"It is still bad situation now in Japan. We are still nervous about shaking and radiation, but no way to escape. I start to announce to the quilters to send us comfort quilts for the people who are suffered. I would like to do it to the world quilters. We will deliver the comfort quilts to the people who are very difficult situation.*

*Could you please help to announce it to the quilters?"*



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## Wendy Nies Rejoins the Board



Library Trustees are delighted to welcome Wendy Nies back on the Board. Wendy stepped down two years ago after serving for six years, the last five as Treasurer. As a regular trustee, Wendy looks forward to participating on the membership, investment, nominating, and possibly the recently organized events committee as well.

Wendy has served as treasurer of the Child Center and the Woods Hole Yacht Club, holding both positions for six years. She worked as accountant/bookkeeper for the Falmouth Housing Trust and the Bourne Housing Authority. An unusual part of Wendy's resumé includes working for African and Caribbean Imprint Library Services in West Falmouth, which imports books for distribution around the world to scholarly institutions with African/Caribbean Studies Departments. During that work experience, Wendy recalls that Carol Chittenden, owner of Eight Cousins Bookstore, dropped by to inquire about children's literature well before she opened the popular Falmouth children's bookstore.

Currently Wendy works part-time as the business manager of Penikese Island School. Recovering from hip replacement this summer, she is doing her physical therapy faithfully, and is eager to become active again at home and in the community. She participates in a book group and has at times sailed with the Ladies Cape Cod Knockabout Racers group at the WH Yacht Club. She looks forward to being involved again with the Library Board, citing the wonderful Library staff as well as the Board, which she recalls working together effectively as a well-functioning family. The board accepts this compliment and welcomes Wendy and her talents back.

## Welcoming Nancy Copley

New to the Library Board of Trustees is Nancy Copley, Research Associate in Marine Biology at Woods Hole Oceanographic Institution (WHOI). A WHOI employee since 1978, Nancy's field of study is zooplankton taxonomy, with a particular interest in krill and pteropods (sea butterflies.) She has been to sea on several WHOI research cruises visiting ports such as Cape Town, South Africa, and San Juan, Puerto Rico, and been actively involved in WHOI's Women's Committee and Mentoring Program.

Nancy has been what she calls a "quiet member of the Library" for over 30 years. She has held positions as officer or board member of the Woods Hole Daycare Coop, the Woods Hole Theater Company, the Woods Hole Food Coop (of the 70s and 80s), and Falmouth Family Planning. She has judged science fairs at both the public schools and Falmouth Academy.

Her personal interests include cooking, gardening, knitting, reading, music, and travel, giving her cause to peruse many sections of the Library and the Book Sale room. She can often be seen moving briskly along Surf Drive or the bike path with a couple of friends.

Bringing impressive computer and organizational skills along with an appreciation for books and for the uniqueness of the Woods Hole community, Nancy has a well-deserved reputation for willingness to help. She answered the call for volunteers for the Library Centennial celebration in 2010 by pitching in to serve refreshments to the crowd of 400 people who enjoyed the event. She's not afraid to get her hands dirty and can be seen helping at the spring plant sale.

Barely on-board, she has already started to work on Library membership. With her many talents and interests, we are certain Nancy will find her place on the board and become productive quickly.





## Local Artist ... *Continued from page 1*

her husband John. She found time to pursue her interest in oil painting while raising two daughters, doing home renovation projects, and sharing the family interest in boating. She switched from oil painting to pen and ink, finding that medium more accommodating to the many interruptions of life. Her love of architectural detail inspired her to do the precise drawings that characterize her style. Perched on her couch next to her faithful dog, Motley, Joan recalls how she and her daughters, Susie (now Robyn) and Nancy sold her drawings in Boston at Faneuil Hall and in summers on Water Street in the 1970s. It was her daughter Nancy's idea to compile the drawings into a book, and to add new ones. (Joan says Nancy has always prodded her into activity – like taking up windsurfing at age 60 by leaving her in the harbor on a windsurfer!) It occurred to Joan that by incorporating the bike path's story, she could offer the profits from sales of the book to the libraries nearest to the path – in Woods Hole, Falmouth, West Falmouth, and North Falmouth.

The book includes a drawing of each of the libraries. The drawing of our Library has been used for years on Library note cards and other Library memorabilia. Falmouth Library commissioned Joan to draw their newly-remodeled entrance, and the drawings of West Falmouth and North Falmouth libraries are new, drawn specifically for inclusion in the book.

Joan dedicated the book to the memory of her friend, Fay Road resident Barbara Burwell, with whom she collaborated on the building of the bike path. Little did they know that, in addition to creating a bike path, they were inspiring the nation-wide Rails to Trails Conservancy that was the brainchild of Barbara's son David, who sat in on many of the discussions between Joan, Barbara, and others involved in the project.

Red Wright's text details the years of work, the struggles, and the triumphs. A founder of WH-HCM's publication *Spritsail*, which celebrated its 25<sup>th</sup> anniversary this year, Red chaired its editorial board for 10 years, and has authored many articles.

The Woods Hole Public Library is grateful for Joan's generosity and for her book, which is a fine addition to our local history. Copies of the book are available for sale at the Library for \$20.

## Comfort Quilts ... *Continued from page 2*

Her plea, forwarded to quilting guilds around America, was received locally by Cape Cod's Bayberry Quilt Guild. Bayberry sent the plea on to its members, a group numbering approximately 300 throughout the Cape.

WHPL member Ann McKinney received Bayberry's email and decided to get the word out in Woods Hole. Ann approached the Woods Hole Post Office, the Library, and Falmouth's Fabric Corner sewing store for permission to post signs conveying the need for new and unused quilts. Library Director Margaret McCormick offered the Library as a drop-off point for the quilts. Fifteen quilts were received at the Library and were added to the other quilts collected by Bayberry, which sent 146 quilts in all to Colorado for shipment to Japan. Quilts from Woods Hole, made anonymously, included baby quilts, bed-sized quilts, and even one that was hand-quilted.

Ann explained, "It is part of the quilter tradition, responding to tragedies with quilts."

*-- Photo by Dann Blackwood.*



*Helen, one-year-old daughter of librarian Kellie Porter and her husband Ben, is happy as a lamb in her Halloween costume.*

## Friendship Fund News

Members of the Library Board have occasionally lamented that the Library's tight budget prevents us from offering an honorarium to performers and presenters at our fundraisers and July annual meetings. We have always relied on the gracious generosity of those who participate in fundraisers, many of whom are members of the community, use the Library themselves, and are happy to support it with their talents.

This year Library Director Margaret McCormick asked the Friendship Fund, which has in the past supported the purchase of needed technical equipment, to consider a small grant to be used to compensate those who honor us with their time and talents, particularly at Library fundraisers. The Board was gratified to learn that the request had been granted.

A generous gift from the Friendship Fund will allow the Library to continue its tradition of providing high-quality performances for the benefit of the community by making it possible for us to compensate performers. Many performers have already given often and generously of their talents to the library. This compensation will enhance our reputation as a good neighbor, expand the range of potential performers, and provide a much-needed reputable venue for the creative activities that are so important to sustaining our community.

We hope that others may also be moved to contribute to this Performer Compensation Fund, so that we may continue and expand it. It is our intention to offer small but meaningful honoraria in recognition of the generosity of those who share with the community at the Library's unique venue.

- .....
- Holiday Book Sale: Saturday, December 3rd, 10 a.m. to 5 p.m. and throughout December during regular library hours.
  - Holiday Party: Wednesday, December 7th, 5 to 7 p.m.
  - Pottery Raffle: Tickets on Sale at the Library and the Renaissance Fair.
  - Drawing at the Holiday Party
- .....

## To Market, To Market

The absence of a market in the village was felt keenly until June 15<sup>th</sup>, 2011, when Jeff Parrish reopened the Woods Hole Market at 87 Water Street. Since the previous owners closed the market three years ago, the village has been anxious to get one back....the subject came up constantly – in conversations on the street, in newspaper articles, even at Library board meetings!

Asked about how his first summer in business went, Jeff replied, *"very well...I'm happy with it."* Jeff has owned Jimmy's Ice Cream Store on Luscombe Avenue in Woods Hole for over 12 years, and is an owner of the West Falmouth Market, a business his father took over in the 1980's. Jeff notes that his father was a great mentor, and he often comes to visit the Woods Hole Market.

The Market offers quite an amazing range of items (for example, milk sold in refundable-deposit glass bottles!), and can take orders for everything from prime cuts of meat to birthday cakes. Based on the success of such services in West Falmouth, the Market offers Gift Cards, charge accounts, and catered meals, for which a flyer with details is in the making. He hopes that Sunday morning breakfasts at the Market will become a mainstay of the winter.

A delightful addition to any previous Woods Hole Market is the ability to enjoy a cup of coffee or a sandwich with the added pleasure of a view of Eel Pond, from inside or out. A few stools along a counter with a window facing Eel Pond are available as well as tables and chairs that will seat 24 people outside.

Asked how he plans to get through the winter, Jeff says, *"Summer is easy. Winter is not. We want to keep local people satisfied. We are here for the long haul, and need the community to support us."* Jeff promises creative specials and expanded services in the coming months. Winter hours are 7 a.m. to 7 p.m. Sunday through Thursday, and 7 a.m. to 8 p.m. on Friday and Saturday.

The Library would like to express its appreciation to Jeff and the Woods Hole Market for supporting its Summer Reading Program for kids. The Market and other village businesses (Pie in the Sky, Coffee Obsession, Jimmy's, and Candy Go Nuts) accepted coupons weekly in mid-summer for novelty treats based on kids' successes in reading.

# Long Range Planning Moves Ahead

The Long Range Planning (LRP) Committee, with equal representation from the Library Board and the Historical Collection and Museum Steering Committee, recently presented an architectural Request for Proposal (RFP) to the board and the committee. It includes restoration of Bradley House as well as new construction to house and protect the archive, provide flexible exhibit space and exhibit storage, and better accommodate the ongoing activities of WHHCM.

After further discussion and reorganization of the Steering Committee, an agreed-upon version of the proposal will be distributed to qualified architects knowledgeable about historic restoration for response and cost estimates. Evaluation of the Library's and WHHCM's ability to fund and otherwise support renovated and expanded facilities will follow—and then potentially raising of funds and finalization of building plans.

To gain input for the planning, an Archive Subcommittee composed of Susan Witzell, Nancy Bundy, Anne Halpin, and Pross Gifford visited area archival facilities including the Historical Collection of Old Yarmouth, the archive at UMASS Dartmouth, Sturgis Library, and WHOI, and they were also in touch with Falmouth Public Library and the Falmouth Historical Society/Museums on the Green.

Thanks are due to LRP Committee Chair Shirley Wozena, who brought the RFP together, and other committee members, in addition to the archive subcommittee, Vicky Cullen, Sarah Elizabeth, Jennifer Gaines, Margaret McCormick, Bob Pelletreau, and Paul Ferris Smith.

## SUPPORT THE LIBRARY WITH AN ONLINE GIFT!

We've added the convenience of secure online giving to the library website. Click Secure Donations in the left sidebar of our main page to choose an amount and then enter your credit card information or your PayPal account details. We acknowledge all donations immediately via email and shortly afterwards by hand-written snail mail. For guidance through the process, please see Kellie at the front desk.

## Diane Quaid ... *Continued from page 1*

journey together, all feeding on the energy in the room. Computer games and other technical razzle-dazzle can't replace the simple magic of gathering together for a story. This process of telling stories around an imaginary campfire goes back to our ancient, reptilian brain. Sharing narrative is hard-wired.

"By choosing to attend Story Hour, individuals actively set aside time to participate. It is like meditation. Getting oneself to the reading and bringing the necessary openness and receptivity is a fundamental part of the individual's and group's valuing the experience of listening to a story. Participating in a reading is an act of conscious surrender and of utter creativity and mental engagement. The listener limns the characters, dresses them, paints the scenery, builds their rooms, homes and cities, and enters into their emotional and intellectual lives. We go together into a specific space, completely shutting out the multiple intrusions of daily life, and give ourselves over to a tale.

"It's a responsibility and a privilege to be the reader/teller, but it's the creation of the community of those sharing the story at that particular moment that's sheer magic to me. As I read, I feed off the intensity of the audience. It's fascinating. The energy goes back and forth between the audience and reader, so that the reader responds to the listeners' reactions and it becomes a form of active communication."

It takes time to prepare a reading. "You need to know where you are going and be familiar with the material. You don't want to fall off a cliff." Diane practices, reading aloud to her cats. She feels that reading aloud allows the story to get into her pores. "There are explosions of insight when reading at a speaking pace. I don't have to like the story initially. Often it grows on me."

As for reading at our Library, Diane appreciates "the womblike atmosphere" of our downstairs room. "It has a space capsule quality, an intimacy. It gives us the opportunity to develop respect for the material, the reader, and the rest of the audience. The room itself contributes to the process of immersion and imagination."



# WHPL and New Media

Our spring newsletter's article on Amazon's eBook reader Kindle prompted WHPL board secretary Pamela Nelson to contribute this commentary, emailed by the owner of an independent bookstore in Raleigh, NC. Quoting an article by Bill Henderson in Publisher's Weekly (April 11, 2011):

*Here's what an e-reader is: a battery-operated slab, about a pound, one-half inch thick, perhaps with an aluminum border, rubberized back, plastic, metal, silicon, a bit of gold, plus rare metals such as columbite-tantalite (Google it) ripped from the earth, often in war-torn Africa. To make one e-reader requires 33 pounds of minerals, plus 79 gallons of water to refine the minerals and produce the battery and printed writing. The production of other e-reading devices such as cellphones, iPads, and whatever new gizmo will pop up in the years ahead is similar. 'The adverse health impacts [on the general public] from making one e-reader are estimated to be 70 times greater than those for making a single book,' says the [New York] Times.... Here's what it takes to make a book: recycled paper, a dash of minerals, and two gallons of water. Batteries not necessary. If trees are harvested, they can be replanted.*

Mr. Henderson is clearly not an eBook enthusiast. However, if you already happen to own one,

you may be interested to learn that one of the criticisms expressed in our spring newsletter was that OverDrive, the library resource for downloading eBooks and audio books, did not offer a format that was compatible with Amazon's Kindle. That is no longer the case.

Amazon and OverDrive have announced the Kindle Library Lending Program. OverDrive now supports Kindle format, so users can select Kindle as the delivery destination (understandable to Kindle owners.) A borrowed eBook is readable on a Kindle or any of Amazon's free Kindle Reading Apps.

The OverDrive catalog can be accessed through the Library website by clicking on the link to CLAMS, then selecting Downloadable Books. You'll need your CLAMS card number to access the site. The service must be quite popular since many titles have a short waiting list and require you to place a hold. When the title is available, you receive an email and are directed to the Amazon site to download the title. When the loan period is about to expire, Amazon reminds you and invites you to purchase the title for your Kindle.

If you have questions on downloading books, the librarians will be happy to help you.

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**Visit [www.woodsholepubliclibrary.org](http://www.woodsholepubliclibrary.org) for a list of upcoming events, including:**

- Story Hour for Grownups, monthly November through March
  - A Taste of the Library - a fundraiser dinner at the Library in early February
  - A concert by young cellists
  - A concert of Renaissance music
- 



**What Is Wrong With This Picture?**  
(answer on back page)

**Where will our patrons park?** Can you find the 6 trucks and 2 ladders in our driveway? There's not one library patron among them!



**Please help us** by obeying our parking sign. Remember, even outside regular Library hours, staff may be working, and our facilities are often used for meetings and events.

**Our limited parking** area must be kept safe and accessible at all times for all of our patrons.



**We appreciate** your remembering that our parking spaces are for patrons actually USING the Library!

### Your Library Anecdote

Do you have an anecdote you would be willing to share about WHPL? As editors of our newsletter, we would love to compile a number of Library tales for an upcoming edition. Feel free to send your story by snail mail to P.O. Box 185 or to our Library email [whpl\\_mail@clamsnet.org](mailto:whpl_mail@clamsnet.org)  
Thank you!