



WOODS HOLE LIBRARY NEWS

Fall 2013

Volume 11, Issue 2

In this issue of the newsletter, we complete our review of children's science books by local authors with some impressively illustrated books—a pair on undersea creatures, and a series on photosynthesis. Continuing our visits to CLAMS libraries, we offer our readers a tour of the Brewster Ladies' Library. We also announce a logo contest for our newly named "Listening at the Library" concert series; please help us by designing and submitting an original logo that captures the essence of the series. We take note of an unrecognized Woods Hole institution, and introduce some new initiatives in the Performing Arts that the Library is undertaking, promising a busy and entertaining winter season for us all.

Sharks and Whales

by Terry McKee

Summer 2013 could well be called the summer of the shark! Not since the 1975 release of the movie *Jaws* has there been so much local media interest in these spectacular undersea creatures. Newspapers featured stories about sightings on the Outer Cape. The Discovery channel broadcast its 27th Shark Week with dramatic videos about shark behavior, including a documentary on a WHOI-designed "Shark Cam" that tracked a shark's travels off Cape beaches. A public event with presentations focused on shark research was held right here in Woods Hole.

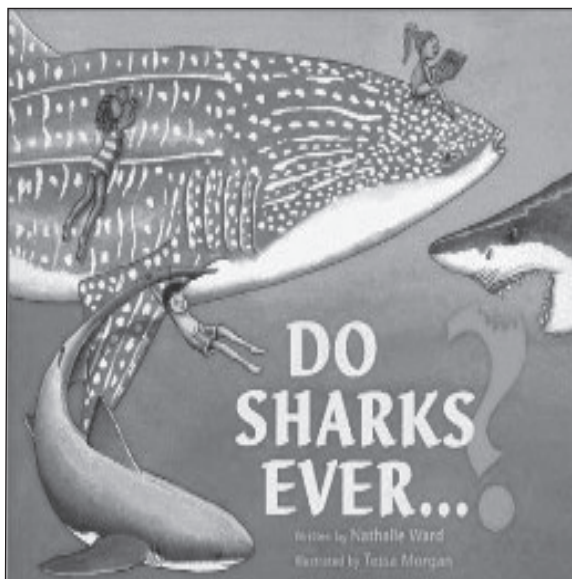
If you know a young reader who might like to peek into the world of sharks from a less sensational point of view, that of a marine biologist, the Library has just the book for him or her—*Do Sharks Ever?*, written by Nathalie

Ward and illustrated by artist Tessa Morgan. In a note at the end of the book, Nathalie says that she wrote the book to demonstrate that studying something that seems fearsome can take away some

of the fear. *Do Sharks Ever?* is the second collaborative effort between Nathalie and Tessa, known for her sgraffito pottery depicting undersea life. Their first book, *Do Whales Ever?* was inspired by the curious and funny questions asked by Nathalie's young daughter and by children on whale watches on which she was the on-board naturalist.

The children's questions (Do whales go to the bathroom? Do sharks get cavities?) are answered in poetry and prose, with humorous and informative illustrations that are occasionally reminiscent of the *The Magic Schoolbus* series published by Scholastic Press. Facts and whimsy make these books a good choice for

teaching children about these species that share the ocean with us. And they will allow them fall asleep at night with maybe a few new questions, but no new fears.



Library Hours

Mondays Noon - 5:30, 7 -9

Tuesdays, Thursdays, and Fridays 3 - 5:30

Wednesdays 10 - 5:30, 7-9

Saturdays Noon - 5:30

Woods Hole Public Library

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Listening at the Library

by Laurie Raymond

Over the years, many of our friends and supporters have enjoyed the musical performances that have taken place at the Library. How pleasant, on a dreary winter afternoon, to look forward to chamber music or the lively creativity of jazz in the warm, intimate setting of the Library. These afternoon and evening concerts have provided much needed revenue for the WHPL, helped keep our community connected, and provided a lovely venue for local musicians to showcase their talents. Past performances have included such local favorites as Robert Wyatt, Bill Simmons, Notescape, Passacaglia, and the Falmouth Academy Cool Nights Jazz Ensemble.

The success of the past programs has inspired us to formalize these eclectic concerts into a series called "Listening at the Library". We have an exciting lineup this year starting with popular vocalist Stephanie Miele and her Judy Garland tribute in early November (prior to newsletter publication). On January 31 we are pleased to welcome the trio of Todd Beckham on harpsichord, Jan Elliott on recorder and Molly Johnston on viola da gamba, with early Renaissance music. Perennial favorite Bill Simmons and his chamber music ensemble will perform on Sunday, February 23, and Deborah Wyndham will take us on an early American musical history tour with her ragtime piano show on Friday, April 12.

To kick off the "Listening at the Library" series we are sponsoring a logo design contest, hoping to establish an iconic graphic image that highlights the connection between the Library, music, and our community. The deadline is December 16, 2013, and details appear on this page of this newsletter and on our website.

This series also provides a wonderful new opportunity for friends of the Library and local businesses to support these cultural fundraising efforts by becoming sponsors or underwriters for either specific performances or for the entire 4-5 concert series.

We look forward with great enthusiasm in the coming months to bringing these and other talented musicians to the Woods Hole community, and to seeing many of you, our old and new friends, within our warm and welcoming space for "Listening at the Library."

Newsletter Staff

Terry McKee and Pamela Nelson, with Emma Dvorak
Contributors: Laurie Raymond, Josh Leveque

Logo Contest

The Woods Hole Public Library has a long tradition of hosting musical events to raise money for its operating budget, to foster a sense of community, and to showcase local and regional performers. In an effort to unify these fundraising concerts, the Board of Trustees has created a concert series called "Listening at the Library." To inaugurate this new series, the Library is sponsoring a design contest to create an eye-catching graphic logo to accompany the "Listening at the Library" title.

All are welcome to participate in this contest. The designer of the winning logo will receive the gratitude of the Library Board and Staff, PLUS two complimentary tickets to the entire 2013-14 series. The deadline for submission is December 16. Complete details can be found on the Library's website, woodsholepubliclibrary.org, or by calling the Library at 508-548-8961.

The Library Fiddlers

by Terry McKee

What better place to host group lessons for young musicians than the Library, with its fondness for both musical and children's programs? This past July, summer resident Elizabeth Chappell started up The Library Fiddlers, a group of four young string-players, who practiced together on Sunday afternoons at the Library.

With only three full rehearsals under their belt, the quartet, composed of two violists, a cellist, and a violinist, performed at the MBL Club Talent Show on August 7th. As the sun set over Vineyard Sound, the performers, Clara and Celeste Chappell, Sadie Leveque, and Ursula Junker, applied their bows to their instruments, turning out lively renditions of *The Spotted Pony* and *Boil That Cabbage Down*. The audience accompanied them with enthusiastic hand-clapping and foot-stomping.

Instructor Elizabeth Chappell, daughter of artist Barbara Whitehead, is a middle-school orchestra teacher who lives in Austin, Texas, and has summered in Woods Hole since she was a child. For next summer, she plans a six-week session of lessons open to all young string instrument players. A final performance at the MBL Talent Show will no doubt provide the students with a chance to demonstrate their acquired skills. Information on the schedule and fees will be available at the Library and on the Library website as the summer approaches.

The Sunlight Series: Science, Art, and Enlightenment

by Terry McKee

A veteran in the genre of science books for children is local author and illustrator **Molly Bang**. In 1996, Molly moved from her beloved folk tales into creating books that informed young readers about the wonders of the natural world and the dedicated people who study them. After publishing three science books for children, her interest was drawn to the sun, and in *My Light* (2004), she honors the sun as the primary source of the energy we use in the form of electricity.

The sun returns to narrate the Sunlight Series, as of now three books (the third is in press) authored and illustrated by Molly in collaboration with her friend and Massachusetts Institute of Technology ecology professor Penny Chisholm. In *Living Sunlight: How Plants Bring the Earth to Life* (2009), the sun speaks directly to the reader, as striking visual images illuminate how all life depends on photosynthesis. At first glance, the vivid blue, green, and yellow illustrations are simply mesmerizing. Take the time to read “Notes about the Book,” on the last few pages, and you will find that specific shapes and colors are used to represent each part of the photosynthetic process. After reading the notes, you will want to look back at each illustration carefully. You will also want to read the “Additional Information,” in which the authors explicate the parts of the process that they over-simplified.

In Book 2, *Ocean Sunlight: How Tiny Plants Feed the Seas* (2012), the sun takes the reader under the sea to learn how billions upon billions of microscopic plants, phytoplankton, multiply using the sun’s light to become the base of the ocean food chain. In the illustrations, yellow light traces the edges of the many species of green and diaphanous creatures, showing how they absorb the sun’s energy to grow. In addition to numerous other prizes, *Living Sunlight* and *Ocean Sunlight* received the prize for excellence in the Children’s Science Picture Book category. The prize promotes science literacy by showcasing the importance of good science writing and illustration.

In the fall of 2014, a third book, *Buried Sunlight: How Fossil Fuels Have Changed the Earth*, will be published. It delves into the sun’s role in the formation of the fossil fuels coal, oil, and gas. The title hints that the majestic talking sun will share its wisdom about the consequences of our use of these fuels, and about how everything is connected in this photosynthetic process that is the basis of life.

The Thoughtful Gardener

Gardening Corner with Josh Leveque

As gardeners, we view the changing seasons through a unique lens. With cooling temperatures, we anticipate changes: some perennials will bloom while others fade, and we in the meantime prepare for a shift in garden tasks. In summer, we had focused on making our gardens look their best by weeding, staking, and filling empty spaces. If we were lucky, our gardens responded with an abundance of flowers and vegetables.

As the days become shorter and cooler, we transition to longer-term thinking. From planting both flower bulbs and the garlic that we will wait many months to enjoy, to saving seeds for next year, as well as to dividing, moving, or removing plants that have not thrived, we busy ourselves preparing for seasons to come.

Building soil fertility is one of the most important measures we can undertake during the colder months. One way to enrich the soil is to add compost. Another is to plant a cover crop of peas and oats after our vegetable gardens have been cleaned out for the season. These crops will protect the soil and ensure bountiful gardens next season.

Other fall garden tasks straddle both the present and the future. Fall cleanup is a great example. Cutting back a tired, frost-burnt garden, and gathering up fallen leaves provides immediate gratification, just as creating order out of a weedy, messy garden in the height of summer does. However, we also have an opportunity to prepare for seasons to come. Taking a cue from nature and following advice from the Rodale Institute, I have been shredding and stockpiling fall leaves to use in spring as garden mulch with great success. The ground-up leaves retain soil moisture and keep weeds to a minimum during the growing season. They slowly break down, adding valuable organic matter to the soil. Contrary to popular belief, oak leaves will not make your garden soil acidic; as the leaves break down, they are neutralized.

Enjoy the changing rhythm of the seasons in your garden, and keep your mindset in both the present and the future.

Novice and experienced gardeners are invited to join Josh in the Ratcliffe Room for a garden roundtable starting Thursday, January 16th at 7 pm. We will continue to meet every third Thursday of the month to talk flower gardens, veggie gardens, landscaping, and just about anything vaguely garden related. The schedule can be found at our website (woodsholepubliclibrary.org) after January, or by calling the Library at 508-548-8961.

The Piano Man

by Laurie Raymond

Glenway Fripp is a man consumed with his music. He is a composer of jazz, a teacher of piano and bass, a jazz pianist, and a piano tuner-technician of renown. His love affair with music began early when he took up the guitar, followed closely by learning to play piano and bass. After a year at the Berklee College of Music he began a 10-year stint playing piano on cruise ships, where his career blossomed. He loves the dynamic, experimental nature of jazz and continues to expand his own abilities and to share his passion with other musicians and devotees. For the past few years Glenway has been the personable and popular WHPL holiday party pianist and has also tuned local pianos for library concerts.



New Faces on the Library Board

The Library Board is pleased to welcome three new members this fall: **Eric Blumenson, Daniel Gomez-Ibanez, and Josh Leveque.**

Eric recently retired from his career as a law professor in Boston and was enticed to join our board by Vice-President Bob Pelletreau. No stranger to Woods Hole, he spent the first 9 summers of his life here. His uncle, Nathan Hirschfeld, was a doctor in Woods Hole, with an office on Harbor Hill Road. An alumnus of the Woods Hole Child Center and Children's School of Science, Eric spent lots of time at Nobska Beach. In 1993, he and his wife, Eva, bought a house in Woods Hole, and have been coming regularly ever since. He has jumped right in to action by becoming a member of our Events Committee.

Daniel and his wife, Valerie, a nurse practitioner, moved to Woods Hole eight years ago when he took a position as an engineer working on autonomous underwater vehicles at WHOI. They like to ride bikes and camp with their two children: Miguel, age 2, and Lucia, age 6. The whole family enjoys the Library, especially the children's books, and events as well. Recently Dan brought Lucia to an author reading, when newcomer Kathy Scadden read and talked about her new children's book. (See article, p. 6.)

Josh grew up in Falmouth and moved to Woods Hole 10 years ago with his wife, Lauren. They have three children: Sadie, 9, Josie, 6, and Noah, 4. (Sadie is famous locally as the purveyor of healthy sungold tomato plants from a red wagon at the Woods Hole May Festival.) Josh spends his time working with plants—as a landscape gardener, in his own backyard gardens, and volunteering at the Mullen-Hall School garden. He also works part-time in the facilities department at Falmouth Academy. It was through his children's experiences at the Library that Josh says he fell in love with WHPL. His gardening seminars on spring evenings in the Ratcliffe Room are always well-attended. Says Josh, who has a Gardening Corner column (p. 3) in this newsletter, "I look forward to helping to maintain our wonderful village library."

Pamela Nelson stepped down as WHPL secretary after two terms as an officer and rejoins the Board as a trustee. **Vicky Cullen** will be the new Board secretary. **Wendy Nies** has decided not to continue as treasurer and is assuming the book-keeping position that **Kyra Pless** formerly held. Kyra has landed an interesting full-time position, and we are happy for her success, although we will miss seeing her on a regular basis behind the scenes at the Library. **Rob Goldsborough** has graciously agreed to take on the position of treasurer.

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- **Holiday Gift Ideas that support the Library** •
- Gift memberships to WHPL
 - Quilt card packets
 - Gift certificates to the Book Sale
 - Roof slate craft items: drop by to see coasters, cheese trays, and other decorative items
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Bill Cooper's Memoirs Near Completion

The Woods Hole Historical Museum is working toward a January 2014 publication date for William Cooper's memoirs of his time spent on the WHOI ketch Atlantis during 1944-1947. In his memoirs, Bill provides a fascinating account of Woods Hole in the 1940s, of the unique collection of scientists, officers, and sailors he worked alongside, and of the challenges of life at sea. Unable to serve in the military due to a bad knee, Bill shipped aboard the Atlantis at age 17 as an Able Seaman. The vessel was engaged in underwater research with the U.S. Navy until war's end, and WHOI oceanographic research afterwards. During Bill's tenure, the Atlantis operated in the Bahamas, Gulf of Mexico, Bermuda, and the Mediterranean. The Museum is currently taking pre-orders at a price of \$29. For hours of operation, see the website at www.woodsholemuseum.org.

Theater Background and Story Hour Converge

by Pamela Nelson

"I discovered by accident when I started acting that I could be somebody other than who I was, and that was an amazing discovery," says Muriel Gould. "I found that there was more to me than I had realized.

"My theater involvement began when I was living in Forest Hills in Queens. I was not yet thirty years old, and I had two daughters, who were just a year apart in age, four and five. It was difficult raising two children who fought all the time. I finally told them, 'You don't have to like each other. You just have to be polite.' At the time it was a gift to me to get away to do something else. I lived very near Queens College, where they offered a drama class for adults in the evening. The instructor announced he would be putting on a play at the end of the year, and I got the part of a very old lady. It went extremely well. I don't recall the teacher's exact words but he said some nice things, and it made me feel really wonderful.

"It suddenly dawned on me that if I could be somebody else in a play, I could also be somebody other than who I thought I was in life. I could see things differently, do them differently, tell them differently, ask for different things. It just sort of erupted for me. It was my choice, right down the line as to who I wanted to be at any given moment. It has stayed with me ever since, giving me a sense of freedom and a source of support."



Muriel has lived in Woods Hole for the past thirty years. In recent years, the distance to Boston has prevented her from taking on theater roles, but she has enjoyed working as an extra in films and has appeared in television ads. Her name appears in the credits of the short children's television program, "Corduroy," and also in the feature-length adult movie "Slip and Fall," recently released on DVD.

When the Story Hour for Grownups project, now starting its tenth season, was launched at the Woods Hole Public Library, Muriel read "Christmas Roses," by Edna O'Brien, the story that opened the program. This winter she has agreed to read O. Henry's, "The Whirligig of Life." There are three distinct characters in the story, and the author provides dialogue with a definite mountain twang. Please join us for Muriel's reading at the Library at 3 pm on Sunday, December 15, to hear her bring these quirky characters to life, as she for a few brief moments transforms our community room into an intimate theater venue.

Dance Education Comes to the Library

Thanks to Nancy Lassalle, long-time summer resident and lover of dance, the Library has begun a new program in dance education. Director Emeritus of the New York City Ballet, Nancy has wanted to share her interest with the Woods Hole community for years. Working together with director Margaret McCormick, she has envisioned a series of educational lectures on dance that will include videos of performances of dance of all types.

Retired ballerina and dance professor Gretchen Ward Warren—who donated part of her vast collection of books on dance to the Library last spring—agreed to participate in the new initiative. She gave the first lecture in mid-October, showing a documentary she had made following a six-month, Fulbright-funded study of Aboriginal dance in Australia. Gretchen narrated the video, which centered on a modern dance interpretation of Native American and Aboriginal dance and included performances by Florida Seminole Indians as well as two Australian Aboriginal dancers.

Three more presentations are planned for February, April, and during the summer. Look for details at the Library and on the Library website as the event dates get closer.

Annual Pottery Raffle Fundraiser

Once again, local potters Hollis Engley, Ron Geering, Anne Halpin, Tessa Morgan, and Ann Newbury have donated a piece of their work to the Library for our holiday fundraiser. This year's theme is "Something Flat," and the pieces are on display in the Library. Tickets are \$2/each or 3/\$5 and will be sold at the Library and also at the Renaissance Fair on Saturday, Dec. 7th. The raffle will be held at the Library holiday party on Wednesday, Dec. 11th.

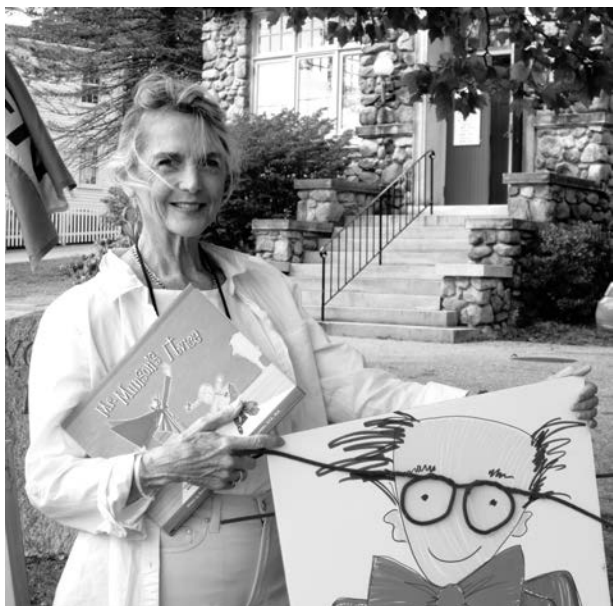
A Storybook Transition

by Pamela Nelson

It's always a relief when a house that is sold by a dear friend and community member is purchased and occupied by a "worthy" successor. When former Library board president Sarah Elizabeth and her husband Sam Lewis decided to move to the West Coast this past June, their local friends were concerned about the future of "To Leeward," their wonderful old barn of a house on Great Harbor. Formerly owned by the Crowell family, "To Leeward" is a classic local domicile, with its gambrel roof and warren of rooms and nooks. But we need not have worried.

New owners Kathy and David Scadden, from Weston, MA, had been eyeing the house for years whenever David, an enthusiastic fisherman, launched his boat at the Woods Hole town dock. Kathy, an artist, and David, a physician who does stem cell research, were delighted when it came on the market, and say that they plan to keep this classic old house just as it is.

In addition to appreciating historic houses, Kathy and her sister, Nancy Nolan, have recently produced and published a new children's book, *Mr. Munson's Itvice*. Nancy is a school guidance counselor in Minnesota, and when she decided to write a new readers' book about how to make friends at school, Kathy happily agreed to take her interest in painting seascapes in a new artistic direction and illustrate it for her.



Kathy launched the new book locally with a reading at the Woods Hole Library in September. It tells the story of a shy little girl named Ellie, who is lonely at school. She leaves a note for Mr. Munson, the guidance counselor, asking for "itvice," her word for "advice." The book follows

her as she successfully implements Mr. Munson's suggestions. The illustrations, Kathy explained, show Ellie blossoming, with both her hair and her skirt changing as she conquers her discomfort and shyness. Mr. Munson follows her efforts, and it is fun to spot his presence throughout the book. Kathy's beagle, Finch, appears as a bystander, and a child can look for both Mr. Munson and Finch.

Kathy plans to return to the Library to do a Wednesday Story Time reading for preschoolers. She has presented a copy of her new book to the Library for Margaret to add to the children's book collection. Kathy and her sister Nancy envision a series of books featuring Mr. Munson, and are already at work on the next one, which deals with bullying. For more information, visit their web site, www.mrmunsonsitvice.com.

Holiday Book Sale

Don't miss the chance to support the Library with "green" gifts for friends and family at the Library Holiday Book Sale on Saturday, December 7. Open 10 am - 5:30 pm, the sale offers a wide variety of slightly used hardback and paperback fiction and non-fiction. The sale continues during library hours throughout December.

Book donations should be in good condition, and may be dropped off during library hours. We cannot accept encyclopedias, textbooks, or moldy items.

SUPPORT THE LIBRARY WITH AN ONLINE GIFT

We've added the convenience of secure on-line giving to the library website. Click Secure Donations in the left sidebar of our main page to choose an amount and then enter your credit card information or your PayPal account details. We acknowledge all donations immediately via email and shortly afterwards by hand-written snail mail. For guidance through the process, please see Kellie at the front desk.



See the back of the letter for some Library-tested recipes contributed by WHPL staff and board members.

Watchin' all the world go by...

by Terry McKee

Even the most thorough list of Woods Hole institutions probably would omit one that has been a regular part of village life for nearly forty years. This institution can't celebrate the day it was founded, and doesn't need to do any fundraising to keep itself going. Its hours of operation are short but regular; its cast of characters numbers from two to twelve. Its address is on the wall across from the Woods Hole Post Office daily from 10 to 10:30 am, Monday through Friday. What else could it be but Coffeebreak on the Wall?

The current group is composed of regulars Doug Grosch, Tom Renshaw, Francis Doohan, John Burke (in summer), and Ted Fitzelle, to name a few. Skip Crowell, Arthur DiRienzo, Steve Gegg, Chris Polloni, Kevin Thompson, and Norman Vine sometimes join them, as does Tom Chase. Photographs prove that this institution existed as far back as 1975 (left, below), when its roost was on the steps of Community Hall. At that time, all members were male and most were Woods Hole Oceanographic Institution (WHOI) employees. They enjoyed sharing greetings and remarks with the passersby. In a 1981 mock protest (right, below), a group of women occupied the steps, preventing the men from taking their daily post. The regular denizens reacted with good humor and amusement, and were free to resume their ritual the following day.

The group has migrated over the years. In its present incarnation, they reckon that they have been sitting across from the Post Office for about twelve

years or so. They have been immortalized in song and in art – an oil painting by local artist Doug Rugh, hangs in the WHOI shop.

What do they talk about? While they do exchange comments about the traffic, bicyclists, and current fashion trends (which will not be reported



here), their daily conversations span a wide range of subjects that reflect their occupations and interests – carpentry, welding, sailing, vegetable gardening, fishing, travel, Italian motorcycles, and local news... but no politics. They convene and disperse with no fanfare, sitting together for as long as they can. Then, when some internal signal goes off, they leave the wall one-by-one to head back to work.

This brief history may be incomplete and neglect to mention important contributors. Its aim is to recognize a venerable Woods Hole tradition that has become part of the regular scenery of our daily trips to the Post Office, the bank, or the Library.



Do you recommend the CLAMS?

CLAMS de la Saison: Brewster Ladies' Library

by Pamela Nelson

We encourage you, when you travel around the Cape, to visit our sister libraries in the CLAMS system. In recent issues we have visited the libraries in Centerville, Vineyard Haven, and Provincetown.

The Brewster Ladies' Library (BLL) presents a demure façade to Brewster's Main Street on Hwy 6A. The portion of the library visible from the road is within the historic section and is still open for use, consisting of two comfortable parlors with a fireplace in each. The modern entrance abuts a generous parking lot far in the back. Additions to the original 1868 library have been attached toward the rear of the building, and the exterior architectural style blends well with the original small, red Tudor structure. Unlike many institutions that have undergone successive expansions, the result is gorgeous, indoors and out, a tasteful and graceful time machine of a building.

But let's get to that intriguing name...In the mid-nineteenth century Brewster was a flourishing community, thanks to wealthy sea captains and successful local businesses. The library, an ambitious project initiated by two young women with ten of their lady friends, was opened on a subscription basis in a private home in 1853. Men were welcome from the outset but in the early days were charged higher fees to participate. When the book collection outgrew its original space, the library reopened in its current location in 1868, thanks in part to a generous contribution from Captain Joseph Nickerson. There have been four expansions, the last one, in 1997, doubling the floor space and providing an auditorium (with grand piano on site) and two additional meeting rooms. In the 1970's, when gender neutrality became de rigueur, the name of the library was put to a vote at an annual meeting, with an overwhelming majority of the membership endorsing the library's historic moniker. Its logo now reads "Brewster Ladies' Library, Your Community Library."

The use of space clearly shows this library's confidence in its future. The children's area is enormous, with plenty of room for kids and their parents to spread out. This past summer kids were encouraged to "dig into reading," and successful completion of ten books was rewarded with colorful plastic sand buckets and shovels. In keeping with the digging theme, there were summer programs devoted to geology and dinosaurs. The children's librarian assured me that the puppet theater and large puppet collection are in frequent use, as are the kid-friendly computers with brightly-colored keyboards and plenty of learning programs on offer.

This same librarian shyly showed me a collection that she is building of children's books in Spanish. The library has invested in a computer module, Muzzy, offering foreign language lessons for kids. In addition to Spanish, the program offers French, German, Italian, Portuguese, Russian, and Mandarin Chinese.

There is also a teen room, admission for teens only, with computers and teen-friendly seating, far from the children's room. Nearby is another computer room, a quiet, enclosed space, although there are numerous computers scattered throughout the building, and patrons are welcome to bring their own tablets and laptops as well.

On one wall of the computer room is shelving holding the Brewster Oral History project. There are dozens of plastic cases, each containing a photo, oral history transcript, and cassette tape devoted to individual members of the Brewster community. These histories are readily available to anyone who is interested. Eventually the cassette recordings will be transferred to CD's. The library has been given a camcorder, and the plan is to do oral history interviews on DVD in the future.

Frances Mapes Nickerson of Brewster left a sizeable bequest to the library in 2010, and an annual lecture series in her name has been established. Doris Kearns Goodwin gave the first of these lectures in October, with free tickets available to library members. The weeklong celebration of Frances Nickerson included a student writing contest, panel discussion, film showing, and numerous book discussion groups.

The Brewster Ladies' Library is a vibrant organization, as a visit to its award-winning web site will show. A visit in person is even better—expect a warm welcome from the staff!

HOLIDAY EVENTS AT THE LIBRARY!

Holiday Book Sale: Saturday, December 7th, 10 am to 5 pm, and throughout December during regular library hours.

Holiday Party: Wednesday, December 11th, 5:30 - 7 pm

Pottery Raffle: Tickets on sale at the Library and at the Renaissance Fair. Drawing at the Holiday Party.

For a list of other upcoming library events, visit www.woodsholepubliclibrary.org